

Addendum 3

Request for Tender

RFTMA26-5334 - New School Construction Mayfield West No. 2 Public School

TO: ALL POTENTIAL BIDDERS

This Addendum 3 has been issued for the above-mentioned RFT.

Find enclosed Addendum No. 3 issued by Hossack Architecture.

Regards,

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New School Construction – Mayfield West No. 2 Public School

Tender No. RFTMA26-5334

PROJECT NO. 24112

HOSSACK ARCHITECTURE

ADDENDUM NO. 3

July 21, 2026

The following additions, deletions, modifications and clarifications issued herein are hereby an integral part of the Tender and Contract Documents. Minor Typographic or spelling mistakes in the Contract Documents which do not significantly affect the meaning of the sentence or phrase in which they occur may not necessarily be corrected by Addenda.

GENERAL

1. Ensure that all parties submitting bids are aware of this addendum and its contents.
2. **Contents:**
 - .1 Six (6) typed pages of instructions.
 - .2 One (1) letter size 8.5" x 11" drawing, SKA A-100 Sliding Whiteboard (SWB) Clarification, dated July 20, 2026.

QUESTIONS & ANSWERS

QUESTION 1: Please provide a construction Start Date.

ANSWER 1: [The intent of the project is to be awarded to the successful bidder within the Irrevocability period noted in the documents, and the construction to commence shortly thereafter based on the building permit already being in hand.](#)

QUESTION 2: Bonfire indicates a closing date of August 11, 2026, at 3:00pm. RFT Timetable – 1.5 indicates a closing date of August 11, 2026, at 4:00pm. Please confirm the submission deadline.

ANSWER 2: [Refer to Item 1 in Amendments to Specifications, below.](#)

QUESTION 3: Please allow the Domestic Supply Chain Plan to be submitted as a supplementary submission 24 hours after tender close. There are 81 rows of information that require 7 points of data to be entered per row totaling 567 entry points. To put it plainly, this amount of information is simply not available at the time of close as it comes from multiple trades while we are still deciphering which trade we are carrying for each scope. This information can be compiled, just not for the original close, which is why supplementary tender closes are typically used for supporting information such as this DSCP. Further to this, even if the information was available at time of tender, there is not enough time to manually enter 567 data points while closing a stipulated sum tender. If this is required our resources will be split and our focus will be pulled away from ensuring the bid value is complete and accurate causing GC's to build in contingencies funds to ensure that the bid, accompanied with our bid bond, is complete which adversely effects the Owner's budget. If the proper time is allotted for supplementary submissions the final lump sum bid can be honed into a more aggressive number free of contingencies keeping the project cost lower. We understand the requirement to provide this information but to do so at close is not achievable. We must be accurate and need the appropriate time to compile the 567 points of data, enter them into e spreadsheet and review for any errors to ensure that the Domestic Supply Chain Plan is properly compiled and accurate for the Owner's use.

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ANSWER 3: All Bidders must submit a Domestic Supply Chain Plan (DSCP), whether complete or incomplete, as part of their bid submission by the Submission Deadline. Following the Submission Deadline, the RFT will be reopened for a twenty-four (24) hour rectification period to allow all Bidders to review, revise and resubmit their DSCP. During this rectification period, Bidders will have access only to their DSCP and will not be able to view or modify any other submitted bid documents. All Bidders will be notified via notice through the Bidding Portal when the Tender is reopened for the DSCP rectification period.

QUESTION 4: Would the consultant/architect be open to reviewing VEDREX (www.VEDREX.ca) as an Ontario-Made manufacturer for the specified Prefinished Extruded Aluminum Siding and Battens under Section 07 46 13, in place of the basis-of-design product currently listed? VEDREX provides architectural extruded aluminum siding and batten systems with comparable applications, profiles, and finish options, supported by technical documentation, samples, and specification resources for formal review if requested. In addition to meeting the intended design requirements, VEDREX may offer a more competitive pricing structure to support overall project value without compromising architectural quality. Furthermore, VEDREX's profile is available with shorter lead times, which may provide scheduling advantages for project delivery and installation planning.

ANSWER 4: [Verdex is an approved manufacturer. Refer to the addendum below.](#)

QUESTION 5: Section 099130 Room Finish Schedule Pg#2 Rm#119 Instrumental Music Rm Pg#3 Rm#122 Vocal Music Rm Remarks...tectum panels with clear wood trim AD960
Q:Can architect review, as there is no detail AD960?

ANSWER 5: [For clarification, AD960 is not applicable to this project. Refer to the addendum below.](#)

QUESTION 6: References Section 064700 Plastic Laminates Pg#1 1.1 Related Sections .1 Section 062000 Finish Carpentry

6.1 Q:Can architect review, as there is no Section 062000 Finish Carpentry? and

[ANSWER 6.1: Section 06 20 00 Finish Carpentry is not used. Refer to the addendum below.](#)

6.2 Q:Can architect provide a colour schedule/basis of design for the plastic laminate, as there are substantial price variations between manufacturers? And

[ANSWER 6.2: The colour selection is not available at this time. As specified in Section 06 47 00 Part 2.1.2, the plastic laminate colours will be selected from manufacturer's full range.](#)

6.3: Pg#3 2.2 Materials .13 apply laminated plastic liner sheet to interior of cabinetry... Q:Can architect confirm above is not applicable to this tender?

[ANSWER 6.3: Section 06 47 00 Part 2.2.13 is applicable to this tender.](#)

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QUESTION 7: References Section 064000 Architectural Woodwork Pg#5 2.3 Melamine Faced Particleboard ...wood grain to be chosen by consultant from manufacturers full range... Q:Can architect provide a colour schedule/basis of design for the melamine?

ANSWER 7: The colour selection is not available at this time. Refer to Section 06 40 00 Part 2.3.1.1 for list of acceptable material manufacturers. Final selection of wood grain colour and pattern is to be made by the Consultant by means of a Colour Schedule to be issued at a later date.

QUESTION 8: Reference Arch Detail AD519 Gym Storage Rm Shelving M4 Detailed as wood shelf

8.1 Q:Can architect clarify, what finish/core are these shelves?

ANSWER 8.1: Wood shelf to be 16mm select cabinet grade maple or birch veneer plywood, good both sides. Refer to Section 09 91 22 Section 3.5.1.3.4 for finish.

8.2 Q:Can architect confirm the nosing on the shelves in a solid maple, and is 19x38mm in size?

ANSWER 8.2: 16mm select cabinet grade maple or birch veneer plywood, good both sides, or solid hardwood, may be used. Length and depth to be coordinated to conceal shelf angle end plate.

QUESTION 9: Reference Arch Detail AD523 Gym Vertical Pole Storage Rack Detailed as c19mm plywood

9.1 Q:Can architect clarify, what finish/core is this plywood?

ANSWER 9.1: 19mm plywood as noted in AD523 is to be select cabinet grade maple or birch veneer plywood, good both sides. Refer to Section 09 91 22 Section 3.5.1.3.4 for finish.

9.2 2-38x200mm wood boards bolted to the floor

Q: Can architect clarify, what finish/core are these wood boards?

ANSWER 9.2: Wood boards to be nominal 2" x 8" maple or birch. Refer to Section 09 91 22 Section 3.5.1.3.4 for finish.

QUESTION 10: Please advise where the metal perforated panels are located in the specifications. Reference 16/A16 as shown on drawings.

ANSWER 10: Refer to Item 9 for annotation clarification. Type 3: Plastic Acoustic Panels (PMP1) can be found in Section 09 84 10 Acoustical Wall Treatment.

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ADDENDUM NO. 3**July 21, 2026****AMENDMENTS TO SPECIFICATIONS****Item 1: Request for Tender (RFT):**

- .1 REVISE cover page 'Submission Deadline' to read as follows:

"Submission Deadline: August **11**, 2026, at **3:00 PM**"

- .2 REVISE item 1.5 RFT Timetable 'Submission Deadline' to read as follows:

Submission Deadline	August 11, 2026 at 3:00 PM
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Item 2: Section 06 47 00 Plastic Laminates:

- .1 DELETE item 1.1.1:

~~"1 Section 062000: Finish Carpentry"~~

Item 3: Section 07 46 13 Metal Siding & Soffits:

- .1 REVISE item 2.1.1.5 to read as follows:

".5 Approved manufacturers: Longboard (aluminum) by Mayne Coatings Corp., Knotwood, Luxyclad **or Vedrex extruded aluminum siding.**"

- .2 REVISE item 2.1.3.4 to read as follows:

".4 Approved alternates: Longboard (aluminum) by Mayne Coatings Corp., Knotwood, Luxyclad **or Vedrex extruded aluminum battens and linear systems.**"

Item 4: Section 09 84 10 Acoustical Wall Treatment:

- .1 REVISE item 2.1.3.1.2 to read as follows:

~~"2 Locations: Instrumental and Vocal Music Rooms as noted on drawings and Room Finish schedule. As identified on drawings."~~

- .2 REVISE item 2.1.3.2 to read as follows:

~~"2 Metal Framing: 64 mm deep metal furring channels~~ **Mounting: Z-clips fastened to wall.**"

- .3 DELETE item 2.1.3.3:

~~.3 Acoustic Insulation: 63 mm thick acoustic insulation "Fiberglass Noise Stop Blanket".~~

Item 5: Section 09 91 30 Room Finish Schedule:

- .1 REVISE remarks on room no. 119 INSTRUMENTAL MUSIC ROOM to read:

~~"PAINT WALL MTD. TECTUM PANELS (TEC) (CLEAR WOOD TRIM) AD 960~~ **FABRIC ACOUSTIC PANELS (FAB). REFER TO INTERIOR ELEVATIONS.**"

- .2 REVISE remarks on room no. 122 VOCAL MUSIC ROOM to read:

~~"PAINT WALL MTD. TECTUM PANELS (TEC) (CLEAR WOOD TRIM) AD 960~~ **FABRIC ACOUSTIC PANELS (FAB). REFER TO INTERIOR ELEVATIONS.**"

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Item 6: Section 10 11 25 Manufactured Specialties:

- .1 REVISE item 2.1.5.12.3 to read as follows:
“.3 Lincora **Casiers.**”
- .2 REVISE item 2.1.2.5 to read as follows:
“.5 White Board Music Lines: Provide black epoxy painted music lines on ~~two whiteboards in each Music Rooms 132 & 136~~ **one whiteboard in Instrumental Music Classroom 119.**”
- .3 REVISE item 2.1.3.3 to read as follows:
“.3 Location: SMT Classroom 214, ~~S.T.A. Centre~~ **STAC Classroom 212.**”

AMENDMENTS TO DRAWINGS

Item 7: A02 GROUND FLOOR PLAN:

- .1 REVISE tackboard annotation in SPECIAL EDUCATION 124 east wall to read: “TB ~~2400~~ 1800 x 1200”

Item 8: A03 SECOND FLOOR PLAN:

- .1 REVISE whiteboard annotation in SMT CLASSROOM 214 east wall to read: “**SWB 3600 x1200, 1800 X 1200**”
- .2 REVISE whiteboard annotation in STAC CLASSROOM 212 west wall to read: “**SWB 3600 x1200, 1800 X 1200**”

Item 9: A16 INTERIOR ELEVATIONS:

- .1 REVISE annotation in interior elevation 12/A16 PRACTICE ROOM – A to read:
“~~PERFORATED METAL ACOUSTICAL PANELS~~ **PLASTIC ACOUSTIC PANELS (PMP1)** TYP. REF. SPECS.”
- .2 REVISE annotation in interior elevation 16/A16 PRACTICE ROOM – B to read:
“~~PERFORATED METAL ACOUSTICAL PANELS~~ **PLASTIC ACOUSTIC PANELS (PMP1)** TYP. REF. SPECS.”
- .3 REVISE annotation in interior elevation 18/A16 PRACTICE ROOM – C to read:
“~~PERFORATED METAL ACOUSTICAL PANELS~~ **PLASTIC ACOUSTIC PANELS (PMP1)** TYP. REF. SPECS.”
- .4 REVISE annotation in interior elevation 23/A16 PRACTICE ROOM – D to read:
“~~PERFORATED METAL ACOUSTICAL PANELS~~ **PLASTIC ACOUSTIC PANELS (PMP1)** TYP. REF. SPECS.”
- .5 REVISE annotation in interior elevation 15/A16 INSTRUMENTAL MUSIC CLASSROOM 119 – A to read:
“~~TECTUM PANELS. REF. AD960 TYP. THIS ROOM~~ **FABRIC ACOUSTIC PANELS. REF. TO SPECS.**”
- .6 REVISE annotation in interior elevation 17/A16 INSTRUMENTAL MUSIC CLASSROOM 119 – B to read:

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~~“TECTUM PANELS~~ **FABRIC ACOUSTIC PANELS. REF. TO SPECS.”**

- .7 REVISE annotation in interior elevation 17/A16 INSTRUMENTAL MUSIC CLASSROOM 119 – B to read:

~~“MILLWORK BULKHEAD W/ TECTUM PANELS~~ **FABRIC ACOUSTIC PANELS.”**

- .8 REVISE annotation in interior elevation 19/A16 INSTRUMENTAL MUSIC CLASSROOM 119 – C to read:

~~“TECTUM PANELS~~ **FABRIC ACOUSTIC PANELS. REF. TO SPECS.”**

- .9 REVISE annotation in interior elevation 19/A16 INSTRUMENTAL MUSIC CLASSROOM 119 – C to read:

~~“MILLWORK BULKHEAD W/ TECTUM PANELS~~ **FABRIC ACOUSTIC PANELS.”**

- .10 REVISE annotation in interior elevation 20/A16 INSTRUMENTAL MUSIC CLASSROOM 119 – D to read:

~~“TECTUM PANELS. REF. AD960 TYP. THIS ROOM~~ **FABRIC ACOUSTIC PANELS. REF. TO SPECS.”**

- .11 REVISE annotation in interior elevation 21/A16 VOCAL MUSIC CLASSROOM 122 – A to read:

~~“TECTUM PANELS. REF. AD960 TYP.~~ **FABRIC ACOUSTIC PANELS. REF. TO SPECS.”**

- .12 REVISE annotation in interior elevation 22/A16 VOCAL MUSIC CLASSROOM 122 – B to read:

~~“TECTUM PANELS. REF. AD960 TYP. THIS ROOM~~ **FABRIC ACOUSTIC PANELS. REF. TO SPECS.”**

- .13 REVISE annotation in interior elevation 24/A16 VOCAL MUSIC CLASSROOM 122 – C to read:

~~“TECTUM PANELS~~ **FABRIC ACOUSTIC PANELS. REF. TO SPECS.”**

- .14 REVISE annotation in interior elevation 24/A16 VOCAL MUSIC CLASSROOM 122 – C to read:

~~“MILLWORK BULKHEAD W/ TECTUM PANELS~~ **FABRIC ACOUSTIC PANELS.”**

- .15 REVISE annotation in interior elevation 25/A16 VOCAL MUSIC CLASSROOM 122 – D to read:

~~“TECTUM PANELS~~ **FABRIC ACOUSTIC PANELS. REF. TO SPECS.”**

Item 10: 43/A17 SMT CLASSROOM 214 - D:

- .1 REPLACE interior elevation 43/A17 SMT CLASSROOM 214 – D with 43/A17 SMT CLASSROOM 214 – D per attached SKA A-100 Sliding Whiteboard (SWB) Clarification dated July 20, 2026.

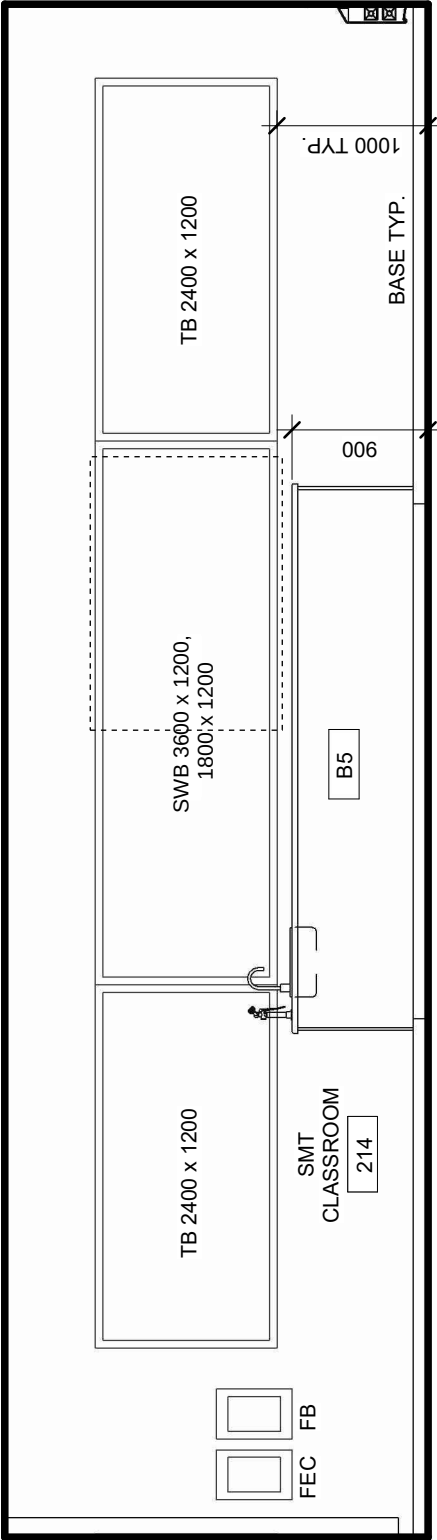
Item 11: 2/A18 STAC CLASSROOM 212 - B:

- .1 REPLACE interior elevation 2/A18 STAC CLASSROOM 212 – B with 2/A18 STAC CLASSROOM 212 – B per attached SKA A-100 Sliding Whiteboard (SWB) Clarification dated July 20, 2026.

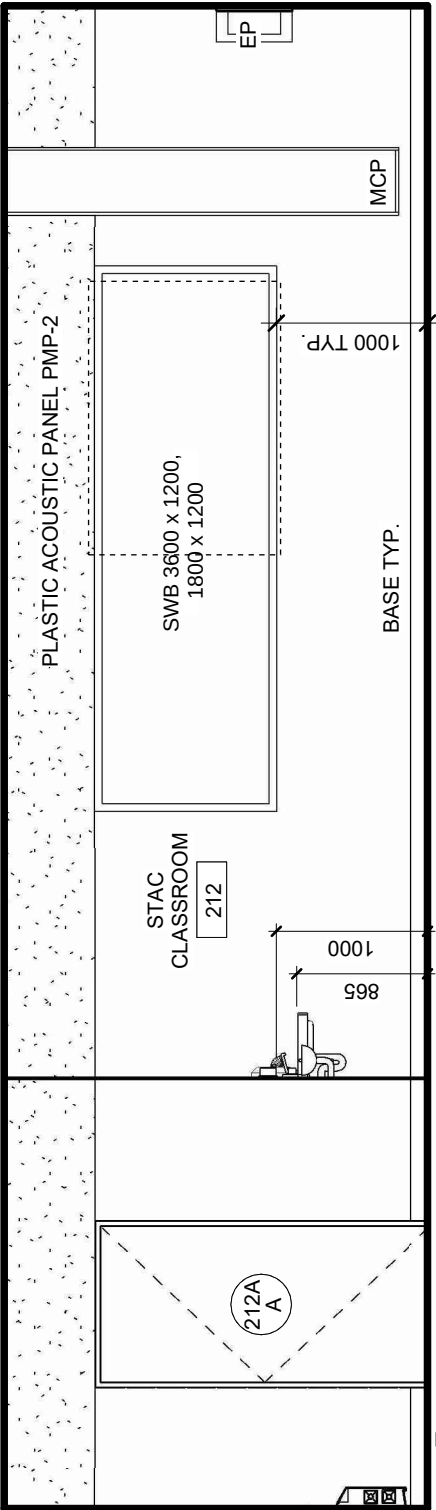
Item 12: 14/A21 STAGE 157 – D:

- .1 REVISE annotation to read: ~~“WB~~ TB 1200 x 1200”

End of Addendum No. 3



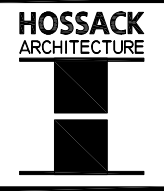
43 SMT CLASSROOM 214 - D
A17 SCALE: 1 : 50



2 STAC CLASSROOM 212 - B
A18 SCALE: 1 : 50

SLIDING WHITEBOARD (SWB)
CLARIFICATION

PROJ:	24112
SCALE:	AS NOTED
DRAWN:	KB
DATE:	26 07 20



ISSUE/REV.
SKA A-100